Library

A process of in fact Nobel Prize only – the argument is to cover then, the process of literature – is it in fact what is called a ficcion – this stuff, this throw away stuff.

Julio Cortazar – To assume it is not at all Rayuela is also then, what is a swerve.

https://libgen.li/index.php?req=Julio+Cortazar&columns%5B%5D=t&columns%5B%5D=a&columns%5B%5D=s&columns%5B%5D=y&columns%5B%5D=p&columns%5B%5D=i&objects%5B%5D=f&objects%5B%5D=e&objects%5B%5D=s&objects%5B%5D=a&objects%5B%5D=p&objects%5B%5D=w&topics%5B%5D=l&topics%5B%5D=c&topics%5B%5D=f&topics%5B%5D=a&topics%5B%5D=m&topics%5B%5D=r&topics%5B%5D=s&res=100&filesuns=all

Borges – To believe in the unsaid is already said, I would argue, if contextualised in Sirohi, what I mean is let's be innovative with the creative process.

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https://libgen.li/edition.php?id=138720970

https://libgen.li/edition.php?id=149108339

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Roberto Bolano – Cover this as also just empiricism – like two characters which create a number of worlds – is this not an expanding world of even Ilaan and Belano, Lima – mentioned sometimes – how in this plain blue sea world of in fact Blanes do they meet in the sense though of above arguments – like perhaps the image should be black and white, and we are then in unsaid poetry now.

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